

A. 122

TRIO.

VIOLONCELLO.



Allegro con spirito. $\text{♩} = 54$.

Fr. Riel, Op. 33.

9

pp *poco cresc.* *dim.*

pp *poco cresc.* *pp* *pp*

f *f* *sf* *ff*

sf *ff* *sf* *p* *poco à poco cresc.* *sf*

sf *ff* *sf* *sf* *sf* *sf* *sf* *sf* *pp* *espr.*

cresc. e sostenuto sf dim. p pp *con expres.*

sione. *dim.* *pp* *p* *ff* *p*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

C *sf* *sf* *dim.*

D *pp* *dim.* *p* *pp*

4494

2

VOLONCELLO.

3

sf sf sf sf sfpp *cresc. e sostenuto sf*

dim. p pp *espressivo*

pp *p* *molto cresc.* *sf sf*

sf sf sf sf sf sf

dim. pp

cresc. p cresc. f

dim. pp *pp*

Allegro vivace. $\text{♩} = 96$.

pp *poco cresc. pp*

sf sf p p

sf sf

a tempo
sf sf sf sf dim. p dim. e ritard. pp

VIOLONCELLO.

Musical score for Violoncello, measures 1 through 12. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Andante*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (1, 2, 7). The piece concludes with a repeat sign and a final *sfz* (sforzando) marking.

Measures 1-12: *pp*, *f*, *sf*, *p*, *poco rit.*, *p*, *pp*, *sf*, *sf*, *pp*, *cresc. sfz*, *pp*, *sf*, *sf*, *p*, *sf*, *sfz*, *p*, *sf*, *B 1*, *f*, *cresc.*, *sf*, *ff*, *ff*, *p*, *dim.*, *sfz*, *p*, *pù cresc.*, *pp*, *sf*, *p*, *1*, *2*.

VOLONCELLO.

5

3 4 5 6 7 8 9

sf *sf*

sf *sf* *sf* *sf* *sf*

sf dim. p *dim. e ritard.* *pizz.* *p*

arco *p* *sf* *sf*

2 *p* *sf* *p* *pp*

sf *sf* *p* *p*

2 3 4 5 6 7 8 9 10 11 12 13

cresc.

Adagio, quasi Recitativo. *a tempo*

sf > p *p < sf* *p < sf cresc. e agitato rit.* *p poco accelerando*

3 *pp* *p* *cresc.* *dim. pp* 1 **Allegro**

Adagio. *pp* *pp*

VIOLONCELLO.

Andante con moto. ♩ = 50.

16

p *cresc.* *p* *pp* *f* *dim.* *p* *sf* *f* *dim. p*

7 35

con più moto. ♩ = 66.

1

p espressivo *poco cresc.* *p* *sf* *p* *sf* *dim. p* *poco a poco cresc.* *f* *sf* *cresc. ff*

Andante. ♩ = 66.

6

dim. *pp* *con espressione* *pp*

VOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *sf* (sforzando). Performance instructions include *espressivo*, *dim.* (diminuendo), *pp* (pianissimo), *sf* (sforzando), *p* (piano), *ppp* (pianississimo), *accelerando poco a poco cresc.*, *sostenuto*, *p cresc.*, *sf*, *più cresc.*, and *espressivo*. The score ends with a double bar line and a final *ppp* marking.

sf sf

espressivo *dim.* *pp*

sf pp *p*

sf *dim.*

pp accelerando poco a poco cresc. *f* *sf*

sostenuto *p cresc.* *sf* *più cresc.*

espressivo

p *dim.* *p*

pp *ppp*

VIOLO NCELLO.

Allegro molto. $\text{♩} = 160$.

pizz.

Alegro molto, ♩ = 160.

arco

sff *x* *sff* *f*

cresc. *p* *sff*

<sff *f* *<sf* *dim. 4* *sfp*

f *sff* *p* *sff* *p*

B *sff* *p*

4 pizz. *dim.* *pp*

a tempo *arco* *p* *sff*

poco riten.

sff cresc. *sff* *cresc.* *sff*

cresc. *sfp* *cresc.* *ff*

C *cresc.* *ff* *ff*

se feroce

3

This image shows a page of musical notation for a string quartet, likely from a 19th-century manuscript. The notation is arranged in ten systems, each consisting of two staves (violin and viola, or first and second violin). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *sf* (sforzando). Performance instructions like *arco* (arco) and *poco a poco cresc.* (poco a poco cresc.) are present. The notation includes various musical symbols such as slurs, ties, and accidentals. The page is numbered '1' at the bottom right.

